PEOPLES CHURCH FRIDAY EVENING, MARCH 6.

MADAME ALBANI

PROGRAMME

TRIO BRILLIANT (For two flutes and a piano) - - - - - - *Kummer*

MESSRS. ROCQUOY, ARLIDGE W LSON.

SONG (*a*) Chant Arabe (Arabian Chant) - - - - - - - *Bemberg*
(*b*) "Printanier" - - - - - - - - - - - *Holmes*

MME. VANDERVEER-GREEN.

PIANOFORTE SOLO (*a*) Impromptu - - - - - - - - - -
(*b*) Etude - - - - - - - - - - *Chopin*

MR. ERNESTE SCHELLING.

AIR "I'm a Roamer" (from "Son and Stranger," - - - - - *Mendelssohn*

MR. NORMAN SALMOND.

AIR "Piano, Piano" (From "Der Freischuetz") - - - - - - *Weber*

MADAME ALBANI.

FLUTE SOLO "Echos D'Alscase" - - - - - - - - - - *Rocquoy*

MONS. FREDERIC ROCQUOY.

TRIO "L'Etoile du Nord" - - - - - - - - - - - *Meyerbeer*

MADAME ALBANI.

TWO FLUTES OBLIGATO - - - - - - - - - - - - - -

MESSRS ROCQUOY and ARLIDGE.

SONGS (*a*) "Sands of the Dee" - - - - - - - - - - *Clay*
(*b*) "Lochlomond" - - - - - - - - - - *Scotch*

MME. VANDERVEER-GREEN.

RECITATIVE AND AIR "I Rage, I Melt, I Burn," "O Ruddier than the Cherry," (From Acis and Galatea) - - - - - - - *Handel*

MR. NORMAN SALMOND.

BALLAD "The Flowers are Gleaming" (From the opera "Harold," - *Cowen*

MADAME ALBANI.

PIANO SOLO, Rhapsodie - - - - - - - - - - - - - *Liszt*

ERNEST SCHELLING.

E. Burton Holmes Illustrated Lectures

Tuesdays and Thursdays, March 10, 12, 17 and 19.

Tickets at Howard, Farwell & Co's, 50 Cents Each.

Wm. Kennedy Ptg Co., 122 E. Third.